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	Classic Distortion	1	Tube	10hz-20khz	22.3	Compressed distortion with a lot of bandwidth low gain, low sustain.	A Jewith I old S Group and h
\	Presence	1 & 11	Tube	30hz-37khz	24.1	Has bump from 1khz-20khz with peak at 7khz. Group I module at all other frequencies. Great up front sound.	Adde clean overd
7.5	Classic	11	Tube	75hz-40khz	33.0	A little "dirtier" and brighter than normal, with 6db more gain.	Three (4) U Delux 60 w
	Low Cut Classic	II	Tube	200hz-20khz	29.5	Same as above, but cuts lows at 160hz at 6db per octave.	Use gain
37	Hi-Gain	III	Tube	10hz-40khz	48.3	Lots of sustain and gain. Great harmonics.	Even and I
	Hi-Gain Hybrid	111	Hybrid	15hz-40khz	44.4	Tube with solid state drive (hybrid). More hi end than Hi-Gain. Hot and crunchy. Great sustain.	Odd meta

Group I

Lowest noise Lowest gain (low distortion) Most bandwidth Group II

Medium noise Medium gain

Medium bandwidth

Group III

Most noise Most gain

Least bandwidth